



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Pedro Soares Neves**
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Date of birth 10 September 1976
Gender Male

Work experience

Dates	01/09/2007 - 15/02/2008
Occupation or position held	Docente
Main activities and responsibilities	Design de Espaços Comerciais, Design de espaços Urbanos
Name and address of employer	ETIC, Escola técnica de imagem e comunicação
Type of business or sector	Design / Arquitectura
Dates	01/06/2006 - 01/10/2007
Occupation or position held	Comunicação
Main activities and responsibilities	Coordenação da equipa web
Name and address of employer	Lisbon International Architecture Triennale http://www.trienaldelisboa.com/
Type of business or sector	Trienal de Arquitectura
Dates	01/04/2006 - 01/12/2007
Occupation or position held	Consultor de usabilidade
Main activities and responsibilities	Consultor de Usabilidade no departamento de Enterprise Applications, Governo e institutos como clientes principais.
Name and address of employer	Novabase http://www.novabase.pt
Type of business or sector	TIC
Dates	01/05/2005 - 30/10/2005
Occupation or position held	Web designer
Main activities and responsibilities	Development of web and multimedia products.
Name and address of employer	EuroRSCG
Type of business or sector	Advertising
Dates	01/01/2005 →
Occupation or position held	Designer
Name and address of employer	Ordem dos Arquitectos, Secção Regional Sul
Type of business or sector	Associação Profissional
Dates	01/04/2008 →
Occupation or position held	Consultor

Main activities and responsibilities	Consultor: Departamento de Reabilitação Urbana e Divisão de Estudos e Projectos.
Name and address of employer	Câmara Municipal de Lisboa
Type of business or sector	Public Administration And Defence; Compulsory Social Security
Dates	01/02/2009 →
Occupation or position held	Consultor
Main activities and responsibilities	Membro do Corpo Critico
Name and address of employer	Experimenta Design
Type of business or sector	Professional, Scientific And Technical Activities
Dates	14/11/2009 - 14/12/2009
Occupation or position held	Urban design consultant
Main activities and responsibilities	pioneer work of speed way public space qualification trough urban art
Name and address of employer	Estradas de Portugal (Portugal)
Type of business or sector	Construction

Education and training

Dates	01/09/2004 - 15/07/2007
Title of qualification awarded	High degree
Principal subjects / occupational skills covered	Architecture
Name and type of organisation providing education and training	Lusiada University (Lusiada University)
Level in national or international classification	14 (0-20)
Dates	01/06/2003 - 01/09/2005
Title of qualification awarded	Master course
Principal subjects / occupational skills covered	Participated Project methodologies
Name and type of organisation providing education and training	University Roma3, Roma, Italy (University Roma3, Roma, Italy)
Level in national or international classification	60 cts
Dates	01/09/2002 - 10/11/2003
Title of qualification awarded	Post graduation
Principal subjects / occupational skills covered	Urban design, accessibility and participation
Name and type of organisation providing education and training	Design Portuguese Centre and Barcelona University (Design Portuguese Centre and Barcelona University)
Level in national or international classification	13 (0-20)
Dates	01/09/1996 - 15/07/2000
Title of qualification awarded	High degree
Principal subjects / occupational skills covered	Communication Design
Name and type of organisation providing education and training	IADE, Institute of Design and Marketing (IADE, Institute of Design and Marketing)

Level in national or international classification 14 (0-20)

Personal skills and competences

Mother tongue(s) **Portuguese**

Other language(s)

Self-assessment
European level ()*

English
Spanish / Castilian
Italian
French

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B1	Independent user
B2	Independent user	B2	Independent user	B1	Independent user	B1	Independent user	A2	Basic User
B1	Independent user	B1	Independent user	B1	Independent user	A2	Basic User	A1	Basic User
A2	Basic User	A1	Basic User	A1	Basic User	-	-	-	-

(*) [Common European Framework of Reference \(CEF\) level](#)

Organisational skills and competences Experience in leading small groups of designers, journalists and marketing professionals.

Technical skills and competences Professional formation

2006 – Galileo - PHP
2003 – CPD e ETIC Workshop “Design for mobile phones”
2003 – Forino SQL
2002 – IPJ Director 8
2001 – TVCabo – interactive TV
2001 – Citeforma - 3Dstudio

Computer skills and competences Programing languages:
HTML, XML, CSS, PHP, ASP, Javascript, Action script, SQL

Photoshop
Illustrator
Flash
Premier
Final cut pro
3Dstudio max

Other skills and competences Promoted the following conferences/ events:
Futuro das Paredes do Bairro Alto (ZDB 2008)
Galeria de Arte Urbana, Calçada da Glória 2008/ 2009
VSP talks (Rua do Norte, Bairro Alto 2008)
Lisbon Safari (Rua do Norte, Bairro Alto 2008)

Participated in:
OFFF 09
Pecha Kucha Lisbon #5
Shift 09
Acupunctura Urbana, CIDESC 07

Driving licence(s)	A, B
Additional information	<p>Articles:</p> <p>Participatory Spatial Planning in Europe (PSPE) Lift 2007 conference (Geneva, Switzerland) IV urbanism meeting, Lisbon (Prof. Jorge Gonçalves) Barcelona seminar, inclusive design, urban design (A. Remersar) User's CPD 03</p> <p>Design Urbano Inclusivo, Centro Português de Design 2004</p> <p>--</p> <p>Mutante "Cidade", Agosto 2009.</p> <p>"Sustentabilidade através do fomento da Participação criativa na Reabilitação Urbana do Bairro Alto e Baixa Chiado"</p> <p>Prizes:</p> <p>Prémio Ignasi de Lecea (Galeria de Arte Urbana, CML) atribuido pelo PAUDO-Public Art and Urban Design Observatory, no contexto do VI Waterfronts of Art International Conference, organizada pela Universidade de Barcelona.</p>

EUROPEAN LANGUAGE LEVELS - SELF ASSESSMENT GRID

		A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
S P E A K I N G	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.